

School Dance Styles

Ecole de Danse

IT'S A MOVING TING

Count: 48 Wall: 4 Level: Phrased Easy Intermediate

Choreographer: José Miguel Belloque Vane (NL) & Colin Ghys (BEL) - September 2023

Music: Shatta Ting (feat. Yenla Killa) - Jimmy Gassel

Intro: 32 Counts, Start at approx.. 20 secs

Sequence: A, A, A, B, A, A, A, B, A, A

Part A: 32c

SEC 1 Dorothy Step, Quick Vine, Touch Clap, Side Rock, 1/4 Weave

1-2& Step right forward to right diagonal, lock left behind right, step right forward

3&4& Step left to left, step right behind left, step left to left, touch right beside left

5-6 Rock right to right clap hands, recover weight onto left

Styling open body to right diagonal

7&8 Step right behind left, turn 1/4 left step left forward, step right forward (9:00)

SEC 2 Jump Jump, Back Rock, Step, 1/2 Pivot, Step, Step, 1/2 Pivot, Step, 1/2 Pivot, Step, 1/2 Pivot, Step

&1 Jump both feet together, jump both feet together weight on right

2-3 Rock left back, recover weight onto right

4&5 Step left forward, pivot 1/4 right transferring weight on to right, step left forward (12:00)

6& Step right forward, pivot 1/2 left transferring weight on to left (6:00)

7& Step right forward, pivot 1/2 left transferring weight on to left (12:00)

8&1 Step right forward, pivot 1/2 left transferring weight on to left, step right forward (6:00)

SEC 3 Walk, Walk, Out Out Back, Back, Back, Side Rock Cross

2-3 Step left forward, step right forward

4&5 Step left to left, step right to right, step left back

6-7 Step right back, step left back

8&1 Rock right to right, recover weight onto left, cross right over left

SEC 4 Side Rock Cross, Side Rock Cross, 3/4 Chug, Touch

2&3 Rock left to left, recover weight onto right, cross left over right

4&5 Rock right to right, recover weight onto left, cross right over left

6-7 Turn 1/4 right step left to left, turn 1/4 right step left to left (12:00)

8& Turn 1/4 right step left to left, touch right beside left (3:00)

Cathy MERIOT - Choréographe / Instructor

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Part B (Always facin' 9:00) 16c

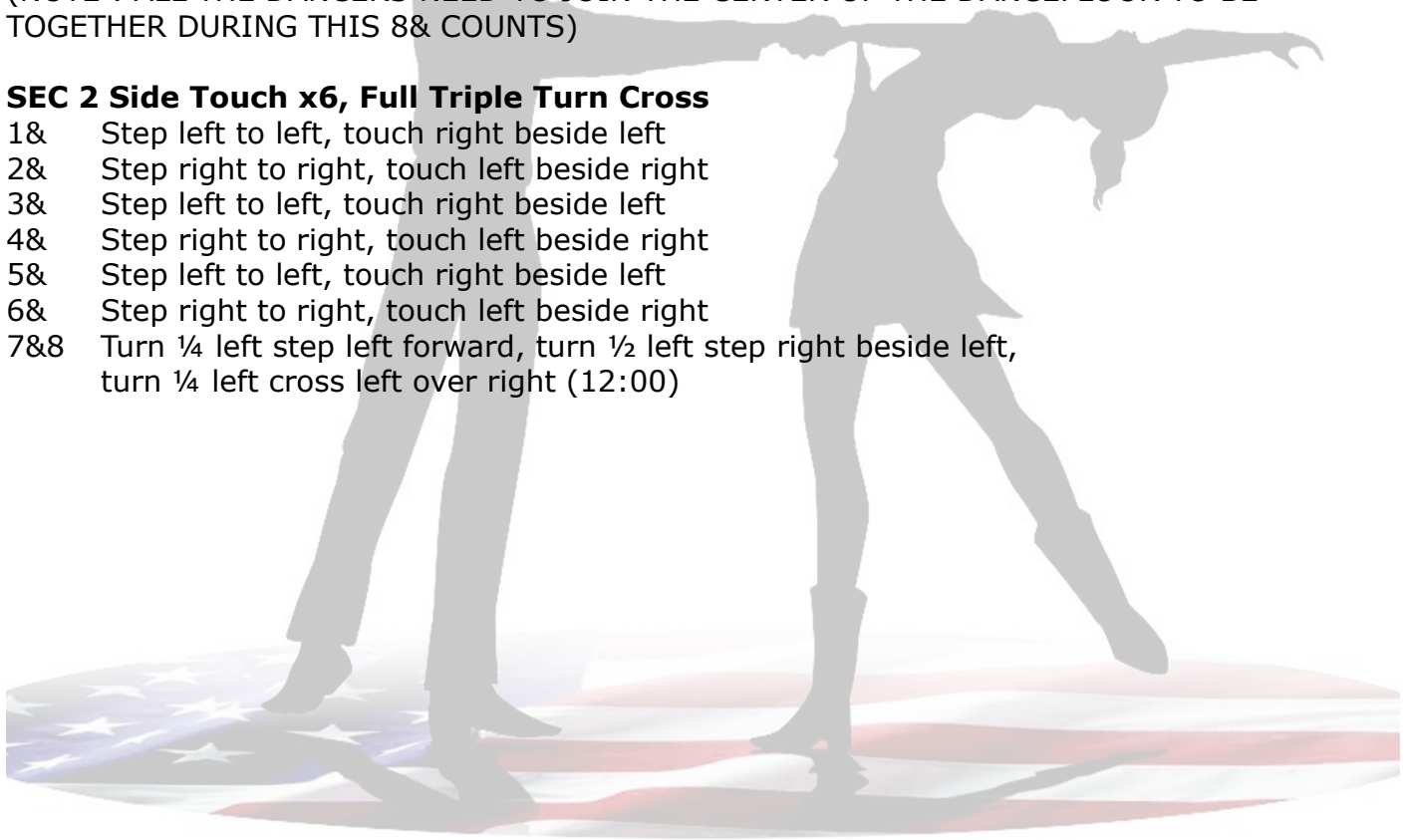
SEC 1 Back Together x8 ¼ Turn

- 1& Turn 1/8 right step right back, step left beside right raising on to toes (10:30)
- 2& Turn 1/8 right step right back, step left beside right bending both knees (9:00)
- 3& Step right back, step left beside right raising on to toes
- 4& Step right back, step left beside right bending both knees
- 5& Step right back, step left beside right raising on to toes
- 6& Step right back, step left beside right bending both knees
- 7& Step right back, step left beside right raising on to toes
- 8& Step right back, touch left beside right bending both knee

(NOTE : ALL THE DANCERS NEED TO JOIN THE CENTER OF THE DANCEFLOOR TO BE TOGETHER DURING THIS 8& COUNTS)

SEC 2 Side Touch x6, Full Triple Turn Cross

- 1& Step left to left, touch right beside left
- 2& Step right to right, touch left beside right
- 3& Step left to left, touch right beside left
- 4& Step right to right, touch left beside right
- 5& Step left to left, touch right beside left
- 6& Step right to right, touch left beside right
- 7&8 Turn ¼ left step left forward, turn ½ left step right beside left, turn ¼ left cross left over right (12:00)



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